

# Books and Authors

**F**ROM Boni & Liveright comes the interesting announcement that Theodore Dreiser has written a new novel which will be published in October. It is called "An American Tragedy" and deals with the adventures of one Clyde Griffiths of Kansas and later of Central New York and the Adirondacks. Ignorance, mistaken notions of religion, morality and social values and national and regional prejudices as to law and morals, are the factors which make his life a tragedy. Mr. Dreiser's "The Genius," republished last Fall after its free circulation had been made possible, has gone into five very large editions.

What promises to be one of the greatest publishing ventures of all times will have its beginning in June with the publication by Alfred A. Knopf of "The Principles of Social Organization," by the late W. H. R. Rivers, M. A., M. D., D. Sc., LL. D., F. R. S., of St. John's College, Cambridge. This will be the first of a series of upward of 200 volumes to be published under the general title "The History of Civilization." Other volumes already announced are "Language," a Linguistic Introduction to History, by Professor J. Vendryes of the University of Paris; "The Earth Before History," by Professor Edouard Perrier, honorary director of the Natural History Museum, Paris; "Prehistoric Man," by Jacques de Morgan, late director of Egyptian antiquities; "A Geographical Introduction to History," by Professor L. Febvre of Strasbourg; "From Tribe to Empire," by A. Moret, director of the Musée Guimet, and "The Diffusion of Culture," by Professor G. Elliott-Smith, author of "Elephants and Ethnologists." The volumes of the great French series, "L'Evolution de l'Humanite," will be used as a nucleus and translated as they appear. The entire series is under the editorial direction of C. K. Ogden, M. A., of Magdalen College, Cambridge.

Ernest Poole's new novel, "The Avalanche," will be published late this month by the Macmillan Company. It is the love story of Llewellyn Dorr, a young physician, and Dorothea Farragut, a New York girl whose ambition is to build up a great success for him. His success proves to be the avalanche that overwhelms their love.

May Sinclair's poem, "The Dark Night," to be published shortly by the Macmillan Company, is described as a narrative in unrhymed verse.

The three chief characters of Kipling's "Stalky & Co." are the subjects of a painting by Sir William Orpen, which will be a feature of this year's Royal Academy. The picture is entitled "Stalky & Co.: Fifty Years After," and it depicts the three characters—Kipling, "Beetle"; G. C. Beresford, "McTurk," and Lionel C. Dunsterville, "Stalky," as they are today.

A new publishing house, Greenberg, Inc., has opened offices at 15 East Fortieth Street, New York. The members of the firm are David B. and James E. Greenberg, successful New York business men, and Jacob W. Greenberg, who has for ten years been identified with the editorial staffs of various magazines. Mr. Temple Scott, the well-known writer and critic, is associated with the firm as literary adviser and consultant. One of the first books to be issued by the new firm will be "Tony Sarg's Book for Children," a juvenile of 144 pages of full-page illustrations with the text in the artist's hand-lettering. It will be printed in four colors throughout and the binding is said to be something distinctly novel. Messrs. Greenberg will engage in general book publishing and will bring out their first list early in the Fall.

Robert Gordon Anderson, whose romantic story of fifteenth century France, "For Love of a Sinner," has just been published by Minton, Balch & Co., was the discoverer of Arthur Guy Empey, whom he encouraged to write "Over the Top." He helped Empey whip his material into shape and was so closely identified with the writing of the book that Empey himself is said to have declared that it should have been credited to "Empey and Anderson."

In spite of the fact that war books were supposed to be in a slump at that time, "Over the Top" made the astounding record of 70,000 copies sold.

On the May list of the George H. Doran Company is a volume by James Myers on "Representative Government in Industry." This is not a theoretical discussion of the subject, but the record of an actual experiment in successful operation at the Dutchess Bleachery, Wappingers Falls, N. Y. The author is Executive Secretary of the Board of Operatives, Dutchess Bleachery, Inc.

Miss Louise Maunsell Field, author of the novel "Love and Life," published last Fall by E. P. Dutton & Co., is the new Chairman of the writers' section of the Pen and Brush Club. On May 22 the writers' section will give a small reception in honor of Miss May Sinclair, at which Mrs. Mary Austin and Miss Ida Tarbell, President of the Pen and Brush Club, have been invited to speak. Miss Field will preside.

Bill Adams, author of "Fenceless Meadows," published by Frederick A. Stokes Company, is a writer of sea stories who is admired and appreciated by the men who sail the Seven Seas. Recently the boys of one of our warships sent him a great package of paper with a letter explaining the reason for the gift, "so you will never have to quit writing. Bill."

Henry Holt & Co. report that the 250 copies of the limited edition of Robert Frost's "New Hampshire" were exhausted soon after publication and that copies are now being offered by rare book dealers at double the original price.

The first two volumes of the "Great Hollanders Series," edited by Edward W. Bok, have been published by Charles Scribner's Sons. They are the life stories of "Erasmus," by J. Huizinga, and of "William the Silent," by Frederick Harrison. J. Huizinga is a Professor of History in the University of Leyden and the author of "Man and Multitude in America" and "The Decline of the Middle Ages."

The Order of Bookfellows announces three prize poetry contests, one of them open to the public and the other two restricted to members of the order. The one which is open to the public is for a prize of \$25, offered by Dr. Mary McKibbin Harper for the best poem of not more than twenty-four lines, having for its subject a bird or a flower. All entries must be received on or before Sept. 1, 1924. Mrs. Marie Tello Phillips offers a prize of \$25 for the best lyric poem of not more than twenty-four lines. This contest closes Oct. 1, 1924. The Bookfellows offer a prize (amount not stated) for the best definition for poetry which shall be in itself poetical. The closing date is Nov. 1, 1924. Entries and inquiries should be addressed to Flora Warren Seymour, clerk of the Bookfellows, 4917 Blackstone Avenue, Chicago, Ill.

Among the early publications of the University of Chicago Press will be "Pellico's Francesca da Rimini," by Kenneth McKenzie, and "Annals of Sennacherib" (Oriental Institute Publications), illustrated with twenty-five plates, by Daniel D. Luckenbill.

The list of annual anthologies published by Small, Maynard & Co. is to be augmented by the issuing in June of "The Best News Stories of 1923," edited by Joseph Anthony, author of "The Gang."

Reading Gaol, the prison made famous through Osear Wilde's "The Ballad of Reading Gaol," is to be torn down to make room for modern flats. Wilde's "De Profundis" was also written within the walls of this prison.

What promises to be a book that will appeal to those who are fond of hunting and outdoor life in general is Archibald Rutledge's "Days Off in Dixie," to be published shortly by Doubleday, Page & Co. It describes the author's hunting experiences among the chains of islands along the South Carolina coast, the inlets and wide salt marshes, the great

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Santee swamp and the pinelands and open fields further inland. The advance announcement indicates that there are some rather "tall" stories in the book, as, for example, that of a whale that was killed with a shotgun and of a raccoon that was trapped and drowned by an oyster. But then, hunters, like travelers, are privileged to tell marvelous tales.

Lewis Stanton Palen, author of "The White Devil of the Black Sea," recently published by Minton, Balch & Co., has had an extremely interesting career. Immediately after his graduation from Cornell University in 1900 he went to the Orient to take a position in the Chinese Imperial Maritime Customs under Sir Robert Hart. After he had served his apprenticeship Sir Robert appointed him Acting Commissioner of Customs and entrusted to him the task of opening to trade the new ports of Antung and Tatungkow on the Yalu River. For his services to the Chinese Government he was decorated by imperial decree as a "Mandarin of the Third Civil Grade." His later experiences include ranching in Northern Manchuria, commercial business in Harbin and services at the Disarmament Conference in Washington as specialist on Chinese, and particularly Manchurian and Mongolian, affairs. Mr. Palen claims the honor of having discovered Dr. Ferdinand Ossendowski, with whom he collaborated in the writing of "Beasts, Men and Gods" and "Man and Mystery in Asia." At present Mr. Palen is in Southern France working on two books which will record his experiences in China. One of these books will be called "A Yankee Mandarin" and the other "Pioneering in Manchuria."

Thomas D. Murphy's illustrated travel book, "In Unfamiliar England," the record of a fifteen thousand mile motor tour among the unfrequented nooks and corners of England and Wales, is to be reissued shortly in revised and enlarged format by L. C. Page & Co.

Florence Hackett, whose novel "With Benefit of Clergy" was published by Boni & Liveright, comes of a bookish family. She is the sister of Francis Hackett, former editor of The New Republic, and of Byrne Hackett, proprietor of the Brick Row Bookshops of New York, New Haven and Princeton.

The Marshall Jones Company is planning to publish, probably in the early Fall, a series of lectures by Glover M. Allen, Secretary of the Boston Society of Natural History. The book will be entitled "Birds and Their Attributes," and will be fully illustrated with pictures of scientific rather than decorative interest.

Frank G. Carpenter's new travel book, "Australia, New Zealand and Some Islands of the South Seas," is the ninth volume of Carpenter's World Travel series published by Doubleday, Page & Co.

The University of Chicago Press has just issued "Stories of Shepherd Life," by Elizabeth Miller Lohinger, author of "The Dramatization of Bible Stories." The book deals with shepherd life among the nomadic peoples of the Holy Land, and the stories are presented in a manner calculated to appeal to children.

"Ancient Fires" is the title of a new novel by Miss I. A. R. Wylie, announced by E. P. Dutton & Co. for publication this month.

Hugh Lofting, author of the "Doctor Doolittle" books, published by Frederick A. Stokes Company, is now in the South, where he will speak before a number of libraries, schools and clubs.

Harper & Brothers are offering a prize of \$100 for the best piece of advertising copy for George Burton Hotchkiss's book "Advertising Copy," published a few days ago. The judges will be Ernest Elmo Calkins, Bruce Barton and F. R. Leland. Professor Hotchkiss, besides being the author of a number of books on advertising and related subjects, is Chairman of the Department of Advertising and Marketing, New York University, President of the National Association of Teachers

of Advertising, and a member of the Educational Committee of the Associated Advertising Clubs of the World.

After the publication of Mrs. J. Borden Harriman's "From Pinafores to Politics," it was discovered that the book was without an index. One has now been added and will be sent free to any owner of one of the earlier copies on application to Henry Holt & Co.

Ben Ray Redman, critic, essayist and translator of Jean Giraudoux's "Susanne of the Pacific," has become associated with the editorial department of G. P. Putnam's Sons.

Adriana Spadoni, the author of "Mrs. Phelps's Husband," published by Bobbs-Merrill Company, is the wife of John Kenneth Turner, the writer. They live outside of Carmel, Cal., on a precipitous mountain-side overhanging the Pacific.

Several of Stevenson's pirate characters, among them Long John Silver, Pew and Ben Gunn, appear in Arthur D. Howden Smith's new novel, "Porto Bello Gold," which Brentano's will bring out early in the Fall. There will be two separate editions of the book, one a regular 12mo. and the other a large octavo gift volume containing eight or more illustrations in color by Henry C. Murphy Jr.

Among the novels announced by D. Appleton for publication late this month are "The Red Beacon," by Concha Espiña, the noted Spanish authoress; "The Quenchless Light," a romance of the days of the early Christian saints and martyrs, by Agnes C. Laut, and "A City Out of the Sea," by Alfred Stanford.

It is now nearly three years since Don Marquels and Christopher Morley agreed to collaborate on a novel. They sketched out a plot, made arrangements with a publisher and then apparently loafed on the job. However that may be, the novel is now finished and will be published within a few days by George H. Doran Company. The title of the book is "Pandora Lifts the Lid."